

Registration Process for the 2026 Fall Art Show

Objective:

To establish a fair, transparent, and easy-to-administer registration process for the 2026 Fall Art Show that ensures broad representation of the artistic disciplines within Art in the Neighbourhood while recognizing the physical limitations of the exhibition space at Emmanuel United Church.

Emmanuel United Church has up to **34 exhibition spaces** available spread over two spaces. One is the main sanctuary and the other is the upstairs community hall.

Allocation of exhibition spaces by medium:

Medium	Spaces	Medium	Spaces	Medium	Spaces
Acrylic	5	Works on Paper	4	Fibre	2
Oil	5	Clay/Pottery	3	Glass	1
Mixed Media	5	Stone/Metal	2	Wood	2
Photography	1	Jewellery	3	Word	1
				TOTAL	34

The allocation is based is based on the current composition of AITN's membership and is intended to provide broad representation across all artistic disciplines.

Display Spaces:

Display spaces are not identical in size. Depending on the display requirements of each medium, artists may be able to use wall grids, 6-foot tables, 4-foot square tables, or a combination. Since many visual artists will display primarily in the grid gallery, a 4-foot square table will be provided whenever possible for unframed artwork, greeting cards, portfolios, or supporting items.

Registration Process:

1. Artist registrations are accepted in the order they are received within each artistic medium until that category has reached its allocated number of exhibition spaces.
2. Submitting a registration does not guarantee acceptance or an exhibition space. An artist is accepted only after space has been allocated within their artistic medium and an acceptance email and invoice have been issued.
3. Payment must be received by the invoice due date to secure the exhibition space. If payment is not received by the due date, the space may be offered to another artist.
4. If an artist withdraws, the available exhibition space will be offered to the first artist on that medium's waiting list.
5. If a category does not fill by the application deadline, any remaining exhibition space(s) may be reassigned to another medium by the Selection Committee.
6. The allocation of exhibition spaces by artistic medium will be reviewed annually by the Selection Committee to reflect changes in membership and exhibition requirements.

Rationale:

- Represents the breadth of artistic disciplines within Art in the Neighbourhood.
- Reflects the current composition of the collective's membership.
- Balances 2- and 3-dimensional artwork to create a cohesive gallery exhibition.
- Provides a fair, simple, and transparent registration process.
- Allows the allocation of exhibition spaces to be reviewed annually as membership evolves.